OLLI at Temple

Officers
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1st Vice President: Lloyd Kern
2nd Vice President: Robert Layman
Secretary: Fiona Cowan
Treasurer: Howard Lowell

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Committee Chairs
Bylaws: to be determined
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Public Relations: Janet Herring
Finance: Lloyd Kern
Friday Forum: Iris Cutler
Fundraising: Donna Satir
Library: Carolyn Terry
Membership: Maria Luisa Delgado
Newsletter: Ronald Fischer
Nominations/Elections: Joel Gerstl
Scholarship: Donna Satir, Adam Brunner
Special Events: Judi Gerstl
Trips: Roseann Gill

Staff
Director: Adam Brunner
Department Coordinator: Betsy Reese
Business Manager: Sakinah Hill

OLLI at Temple classes are conducted in Center City at 1515 Market Street, Suite 525 Philadelphia, PA 19102 215-204-1505

Info at: noncredit.temple.edu/olli

Fall 2017 | Course Catalog
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Equal Opportunity
Temple University is committed to a policy of equal opportunity for all in every aspect of its operations. The University has pledged not to discriminate on the basis of race, color, sex, age, religion, national origin, sexual orientation, marital status or disability. This policy extends to all educational, service and employment programs of the University. The rules and regulations as stated in this course guide are announcements only and in no way serve as a contract between the students and Temple University. All prospective and current students are responsible for contacting individual departments concerning the latest information on regulations and course offerings.

Cover art work: Bill Hinkle
Editors: Adam Brunner and Donna Satir
Dear Friends,

Welcome to OLLI’s 43rd academic year, 2017-2018!

I am loving retirement and the freedom and flexibility it affords me as I rewrite the script of my life. Like many of you, I had a financial retirement plan in place before retiring, but few ideas about how to utilize all the time. It was important to me to be challenged and to continue to grow intellectually and emotionally.

What I found at OLLI at Temple University was not only the intellectual growth I was looking for from its wealth of course offerings and lectures, but the excitement of having to, at times, step outside my comfort zone and challenge myself.

What I wasn’t expecting, that has been a great gift, is the number of acquaintances I have made and dear friendships that have developed from the courses and social events I have attended at OLLI.

This 2017 fall semester will have more than 100 courses for me to choose from. Some of the new courses offered are, Africa in the World Today, Nuremberg and the Nazis, Intelligence and National Security, Toni Morrison’s Sula, and Jazz Adventures. There will be returning courses such as, Critical Thinking and Logical Reasoning, or our language courses in Spanish, French, German, and Italian or our literature and art courses and our technology and science courses. What to take, what to take!!

I no longer worry about how I will utilize all of my time, I worry now, whether there will be enough time in the week to take all the courses I enjoy. My hope is that your experiences with OLLI will bring you as much pleasure as OLLI continues to give me.

Please feel free to contact me if you have any questions or if you want to share your experiences at OLLI with me. I am always available to our membership.

With Warmest Regards,

Donna Satir, President
Schedule for Fall 2017

Classes begin
September 18, 2017
(No classes:
Sept. 21–22
Nov. 22–24)

Classes end
December 7, 2017

OLLI Office Hours
Monday–Friday
9:00 AM–10:30 AM
11:30 AM–1:00 PM
2:00 PM–3:00 PM

1515 Market Street
Suite 525
Philadelphia, PA 19102
215-204-1505

To ensure delivery of emails from the Osher Lifelong Learning Institute, please add olli@temple.edu to your address book.

About OLLI

The Osher Lifelong Learning Institute (OLLI) at Temple University is an extraordinary educational environment serving people 50 and older. It is located within Temple's Center City campus in the heart of Philadelphia and is a membership organization sponsored by the University. All of the instructors at OLLI at Temple are also members. Courses are unique since they are designed to promote the joy of learning without the pressure of traditional academic requirements.

OLLI was formed in 1975. With a founding membership of 85 members, OLLI at Temple has grown to 1,350 members and offers approximately 100 classes in each of the fall and spring semesters, as well as an abbreviated session during the summer. OLLI at Temple also offers trips, social events, free public lectures, and an in-house library.

Members represent a broad spectrum of lifestyles, professions, and interests. The number of colleges and universities, academic degrees, honors, and fields of study associated with OLLI at Temple instructors assures a quality learning experience.

For people who want to keep on learning, make new friends, and continue “the good life,” OLLI at Temple is the place to be.

Announcements

Unless otherwise noted, classes begin on September 18, 2017.

SCHEDULE CHANGES: After the catalog is published, schedule changes do occur. Please check our weekly schedule (OLLI This Week) for current course status.

ID BADGE: Please remember that all members are required to show their OLLI ID upon entering the Temple Center City building in order to attend classes. Only this current year’s OLLI ID will be accepted. There is a $10 fee to replace a lost or stolen OLLI ID—payable by check only.

REFUND POLICY: No refunds after the first two weeks of class or two weeks after joining—whichever is later.

INCLEMENT WEATHER POLICY: OLLI is closed whenever Philadelphia Public schools are closed for inclement weather. Also, when Philadelphia Public Schools open two hours late due to inclement weather, OLLI classes that start before 12 noon are cancelled. Occasionally OLLI makes an independent decision to close. If weather is questionable please call to check our voicemail message or read our email alerts.
Dear OLLI Members,

Welcome to a new year at OLLI at Temple University…our 2017-2018 year!

This year proves to be an exciting one. We will engage in strategic planning in which we will explore the best practices in the field of lifelong learning, and improve what we do. Our hope is to position OLLI to become Delaware Valley’s premier educational resource where people over 50 can rediscover purpose and meaning, and experience a sense of community and enjoyment. In addition we hope OLLI will continuously improve its course offerings and collaborate with Temple University and community partners to positively impact the aging community throughout the Delaware Valley.

The OLLI program currently has so many strengths: our instructors and courses are high quality; we offer over 100 courses in fall and spring; our course subjects are diverse; our program remains one of the most affordable around; our location can't be beat; in spite of the increased membership, we have maintained a strong sense of community; our volunteers are committed and engaged; our staff are capable, conscientious and dedicated; we have found a way to accommodate members into high demand courses through the utilization of streaming technology; as the number of registration courses have increased, we have maintained flexibility by allowing non-registered students to “sit in” when there are empty seats (thanks to class monitors).

One delightful feature of the program that has not received enough attention is OLLI’s newsletter. The Newsletter Committee, chaired by past president, Ron Fischer, is comprised of a wonderful group of writers who, every three months or so, produce a charming publication which I hope many of you already read and will continue to. Each edition of the newsletter features an interesting instructor or member, new courses, fun things happening in Philadelphia, and more. The OLLI program has so much to be proud of and we have an exciting future to look forward to.

Please be assured, we intend to engage many of you in the strategic planning process and provide opportunities for input. Please feel free to visit me or Donna Satir, our president, to share your thoughts with us. And we will share our thoughts with you as well.

I look forward to a dynamic fall semester and to seeing you in the hallways of OLLI.

With Warm Regards,

Adam Brunner, PhD
Director

For more information, please visit noncredit.temple.edu/olli | Fall 2017
A bracketed asterisk (*) after a course title means that this class may attract a large attendance and is accommodated on a first come, first serve basis. If this is the case for one of your courses, we suggest you arrive 30 minutes before it is scheduled to begin to be guaranteed a seat. Once the seats are full, we cannot allow any more people to enter because of the building fire code. This also means that you cannot bring in chairs from other room or sit on window sills. We thank you for your strict adherence to this necessary regulation.

After the catalog is published, schedule changes do occur. We will do our best to notify you of these changes via email. However, we always recommend that you check the TV monitor outside of our office, and OLLI This Week for the latest updates.

Because we use email as the primary method of communication with our membership, we encourage members who do not currently use email to sign up for one. If you need assistance, please let us know and we will set you up with one of our Technology Ambassadors to help you with the process.

ART & ARCHITECTURE

**Cartooning**
Ivan Kaminoff
Can't draw a straight line? Learn how to turn crooked ones into expressive and amusing cartoon drawings. Begin with simple shapes and forms and, step by step, transform them into cartoon drawings. Explore cartooning techniques and conventions as you develop an appreciation for this distinctive and pleasurable art form. This class welcomes absolute beginners as well as those with previous drawing experience.

10 Tuesdays, 10:30 AM–12:00 PM
9/19–11/21

**Painting and Collage**
Susan Stevens
Painting and Collage is an abstract art class. Aside from being a lot of fun, this class takes the pressure away from painting specific objects. We try different techniques and types of paint, paintbrushes, and paper. Then we cut apart our works, creating swatches of different sizes to assemble into collages. Placing the swatches in place is much like designing a patchwork quilt. When we are happy with the placements, we glue the swatches in place for a finished collage.

5 Thursdays, 10:30 AM–12:00 PM
11/2–12/7
Experiencing Art
Ellen Baer
This class goes beyond drawing to challenge your creativity with projects that include collage, paper engineering, scratch-board, iris folding, calligraphy and abstract design. Join us as we explore the possibilities together.
**Tuesdays, 1:00 PM – 2:00 PM**

Photography Club[*]
Marcia Radbill
This informal lively course is a Photography Club. Participants select curriculum topics to cover each semester, according to their needs and interests. Photo skills improve through shared photos, discussions, study groups, instruction, photo editing software demonstrations, DVD photo topics, professional guest speakers, member presentations, projects and photo shoots. Member photos are displayed on a monthly rotating basis in the OLLI hallway opposite the lunchroom area. Beginners to experienced shutterbugs, smartphones/point & shoot/SLR cameras—all are welcome.
**Thursdays, 10:30 AM – 12:00 PM**

Magic in Watercolor
Diane Hark
*Registration Required*
Classes will enrich and inspire your observational skills, color, and value awareness. Learning the principles of design, composition, and perspective will help you gain new insight into your painting ability. You will have confidence in your work and feel empowered, eliminating stumbling blocks in the process. Students will benefit from weekly demonstrations, friendly critiques, and one-on-one help.
**Wednesdays, 10:00 AM – 12:00 PM**

Visiting Art Venues
Esta Schwartz
Charlotte Schatz
*Registration Required*
Our first class meets at OLLI on September 19 at 1:00 for an introduction. On the following 5 Wednesdays, we will meet at 1:30 at different Philadelphia art centers/galleries where artists’ work is exhibited. At these venues we will have an introductory tour by the resident director. Students are responsible for getting to the galleries on their own. Registration is required. Class is limited to 25 students. Students must commit to attending all 6 sessions of the class.
**6 Tuesdays, 1:30 PM – 3:00 PM**
**9/19 – 10/24**

Spontaneity & Creativity
Steven Gegner
*Registration Required*
This interactive course provides participants with a hands-on learning lab experience. It will use spontaneity exercises along with design/create classroom project(s). Each class will discuss tasks and processes. All materials provided. Handouts provided as necessary. Come play and discover. Relax & rejuvenate.
**5 Thursdays, 10:00 AM – 12:00 PM**
**9/28 – 10/26**

For more information, please visit noncredit.temple.edu/olli | Fall 2017
Rug Hooking for Beginners & Advanced Students  
Betsy Warner  
**Registration Required**  
Rug Hooking for all levels. New students will do a beginner’s project and learn to use a hook to pull strips of wool or yarn through a linen backing to create a rug, wall hanging, pillow and other items. Experienced hookers will work on their pattern with assistance from the teacher. The course will cover the use of different materials, color theory and how to plan your own project. A basic list will be provided at the first class.  
**11 Tuesdays, 1:00 PM – 3:00 PM**  
9/26 – 12/5

Block Printing  
Yvonne Cross  
**Registration Required**  
The course is a studio workshop providing basic instruction of multiple printing techniques: relief printing using soft rubber blocks or styrene plates, hand print monotypes using acetate media. Relief printing consists of using cutting tools/inks. Inked plates are pressed onto paper to produce a reverse image of the original design. It is a workshop suitable for beginners and more advanced students.  
**Wednesdays, 1:00 PM – 3:30 PM**

Beginners Hand Quilting  
Sue Leimbach  
**Registration Required**  
This class is for those who wish to explore HAND quilting. There will be NO use of sewing machines. There are several techniques we can explore. The instructor will demonstrate and then we will practice. Classes include: applique, hand piecing, hand quilting, Sashiko and Kantha traditions.  
**Thursdays, 1:00 PM – 4:00 PM**

Beaded Bijoux  
Fradele Feld  
**Registration Required**  
Learn various techniques for off-loom bead weaving—with needle and thread—to make a beautiful assortment of bracelets and other jewelry. Supplies will be available for purchase. Bring sharp scissors, magnifier and light if needed. Beading takes a long time—there will be homework between classes.  
**6 Thursdays, 1:00 PM – 2:30 PM**  
10/12, 10/26, 11/9, 11/16, 11/30, 12/7

Introduction to Commercial Art  
Sam Ross  
In this course you will learn the skills used by commercial artists. Each student will learn how to draw a figure which then can be used to design clothes. We will also learn merchandise design, how to design greeting cards and other illustrations.  
**Tuesdays, 1:00 PM – 3:00 PM**

Open Commercial Art Studio  
Sam Ross  
Students will bring their own art to finish or receive feedback. Instructor will be on hand to facilitate the open studio.  
**Fridays, 1:00 PM – 3:00 PM**

The Art of Embroidery with Cutwork and Soutache  
BJ Crim  
**Registration Required**  
Understand embroidery as fine art by taking your own idea from concept to finished piece. Learn everything needed to complete a stand-alone piece or incorporate embroidery into other fiber art mediums in which you may already work. Each class will include a mixture of demonstration, discussion, and practice, with all levels of experience and ability welcomed into a supportive environment. Become a part of the great tradition of embroidery that is now continuing at OLLI.  
**Mondays, 1:00 PM – 4:00 PM**
Open Watercolor Studio
Ellen Baer
This studio is open to all artists who enjoy painting with watercolors. We will work together to share techniques, inspiration and helpful suggestions. Bring your supplies, enthusiasm, and creativity and enjoy a relaxing, fun, afternoon with fellow painters.
**Wednesdays, 1:00 PM–2:30 PM**

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COMPUTERS & TECHNOLOGY

iPhones, iPads and Social Media
Gary Rose
*Registration Required*
This hands-on course will cover in detail the many features of Apple iPhones and iPads (including the latest updates). We will review iPhone/iPad models and phone plans and will explore basic and more advanced functions including making phone calls; messaging and email; camera and photos; pre-installed and 3rd party apps; accessing the internet; shopping and mobile payments; apple wallet and the cloud. We will finish with a discussion of social media and why its relevant to you.
**Mondays, 1:00 PM–2:30 PM**

Tutoring for Android Smartphones
Donna Ferrari
*Registration Required*
This tutoring is for Android phones only and will NOT include iPhone. Interested OLLI members should contact Donna Ferrari at 215-587-9151 or signoraferarri@aol.com to schedule a tutoring session. The request should include several suggested meeting dates and times. Once contacted the instructor will confirm date, time, and meeting place.

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Adobe Photoshop Simplified
Frank Gerould
*Registration Required*
This is an introduction to Photoshop CS6 for photographers or artists who want to color-correct, enhance, retouch, or recolor their photos or scans. After learning basic color theory, we will sample a potpourri of functions each week. The text will be Photoshop CS6 Top 100 Simplified Tips & Tricks, by Lynette Kent. Students should know basic PC operations. Please bring a 4G flash drive to the first class.
**Mondays, 10:30 AM–12:00 PM**

Introduction to Excel
Jeanne Kushner
*Registration Required*
Class will use Microsoft 2016 software. Within a project approach, concepts taught will include entering data, using formulas, formatting data, and generating a graph from data. Keyboarding dexterity is required. NOT FOR COMPUTER NOVICES. Bring flash drive to first session.
**Wednesdays, 10:30 AM–12:00 PM**

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ECONOMICS & POLITICAL SCIENCE

Understanding Macroeconomics in the Non-Mathematical Format
Edward Kaplan
We will discuss the importance of government budgets and how they affect the economy. We will talk about different types of unemployment and inflation. How does your spending influence income? What is the difference between Monetary Policy and Fiscal Policy? What is the relationship between politics and economics? All this will be done in a non-mathematical format.
**Tuesdays, 10:30 AM–12:00 PM**

For more information, please visit noncredit.temple.edu/olli | Fall 2017
Africa in the World Today
Marilyn Silberfein  
Registration Required
This course will examine issues relevant to contemporary Africa. It will incorporate environmental conditions, a historical overview, the evolution of the African state, and Africa’s changing role in the world. Since the focus of the course is on geography, you will become familiar with past and current maps of the continent. The course should enable participants to better understand the current news coming out of Africa.
10 Tuesdays, 1:00 PM – 2:15 PM
No class 10/17 & 10/24

Political Dynamics: What Forces Are Changing America?
Kenneth Davis
This interactive course will examine the evolution of six institutional and governmental forces that drive political dynamics in the United States today: Congress; presidency; courts; political parties; special interest groups; and lobbying. Discussion topics will include the polarization of Congress, the strains on the presidency, the impact of the courts, the fractionalization of political parties, the influence of interest groups and the significance of lobbying.
6 Thursdays, 10:30 AM – 12:00 PM
9/28, 10/5, 10/12, 11/2, 11/9, 11/16

The American Presidency, Congress, and the Judiciary
Elaine Fultz  
Paul Selbst  
Bob Silverman
Registration Required
In this team-taught course, three faculty members will pool their knowledge of government to discuss the evolution of the presidency as it interacts with its coequal branches of government. Pivotal presidential administrations will be analyzed from the executive, congressional, and judicial perspectives, to reveal the functioning and idiosyncrasies of our constitutional institutions of governance, as well as their conflicts, and the balance of power among them.
Mondays, 10:30 AM – 12:00 PM

Destabilizing the Nation State: Separatist & Revolutionary Movements and Threats to the Holy Land
Mike Cleary
Registration Required
Explore and discuss how the modern nation state is being destabilized by separatists and revolutionary movements. Case studies include personal experience with the “Troubles” in Northern Ireland and experience in Latin America and the Middle East as well. Each session has a specific topic to be addressed. Each session opens with a discussion on current/legal events followed by a PowerPoint presentation on a listed subject. Each session will end with a discussion on a distributed article.
9 Tuesdays, 10:30 AM – 12:00 PM
10/3 – 11/28

Understanding Media
Dick Sheeran
Registration Required
The media has become THE STORY of our times. This course will examine the current state of the main media platforms; from print to broadcast to digital. Students are expected to keep abreast of current events. Each class will cover the latest media trends, occasional focus on journalistic ethics and newsroom staff, plus a weekly news quiz concluding with the spotlight on the media outlets that dominate our society 24/7.
Mondays, 10:30 AM – 12:00 PM

The Greatest Sports Films of All Time, Part III
Lloyd Kern  
Marty Millison
There have been hundreds of films made that are either about sports or involve sports in some way. This course will again feature some of the greatest sports films of all time. These films will coincide with the sport of the season, if appropriate. The course will include films on baseball, football, boxing, and track.
10 Wednesdays, 12:30 PM – 3:00 PM
9/27 – 12/6
Morning Dialogue: An Examination Of What We Are Thinking As Societal Norms Are Changing
Janice Winston
Educational thought-provoking lecture and discussion. Topics cover historical, national, local, and current issues. The dialogue helps us gain insight into others and ourselves on our quest to continue learning. Students are invited to share their thoughts, ideas and opinions in a congenial and guided forum. Anyone can suggest a topic for future examination. Wake up your brain as we gain and give knowledge through our individual life experiences.
5 Wednesdays, 10:30 AM–11:30 AM
9/20, 9/27, 10/11, 10/18, 10/25

Global Economics and Financial Markets
Mike Paolone
Registration Required
Each class will begin with a lecture on the current state of the financial markets and how they are being impacted by global economic events. This portion of the class will address the recent movement of the financial markets and why they were impacted. Next, the floor will be opened to questions from the students. This section is typically lively and interactive as the students get to guide the topics through questions that are focused on their particular interests.
Thursdays, 10:00 AM–11:30 AM

Retirewise
Bill Stinger
Registration Required
This 6-week workshop covers how to plan financially for a happy, secure, and long Retirement. Weeks 1-4 you will learn about the importance of creating a budget, tax diversification, managing your assets, creating/enhancing your retirement income, and having an estate plan to ensure a legacy. Week 5 discusses Social Security and the effects of earned income, taxation, and elective timing.
5 Thursdays, 1:00 PM–2:30 PM
9/28–10/26

Investing in the New Age
Joel Fineman
With low CD rates and all the economic cross-currents, are you unsure how to invest. Do the new Department of Labor regulations confuse you? This course will instill the knowledge and confidence to best prepare you for your financial future. Increase your grasp of how financial markets operate and how current events affect them. Learn state-of-the-art theory and techniques. All major investment categories will be covered.
5 Thursdays, 1:00 PM–2:00PM
11/2–12/7

Chess Club
Harvey Alter
All levels of players are welcome, including those who would like to learn the game. Chess sets and boards are provided. Weekly puzzles!
10 Tuesdays, 9:30 AM–11:15 AM
No class 10/31 & 11/7
**Mah Jongg Mania**  
*Linda Brown*  
*Registration Required*  
This Mah Jongg course combines brand new students who want to learn to play Mah Jongg and those who have already begun the journey!!! New players with little experience are welcomed to come play and advance their knowledge with new tips and pointers!! The “virgin” players who need the basics will be grouped together to start their journey!!! Mah Jongg is a metaphor for life....it keeps your brain active and the socialization aspect offers friendships for life!!! Please join us!  
**Thursdays, 1:15 PM – 4:00 PM**

**Beginners Bridge**  
*Anne Schwartz*  
*Registration Required*  
This course offers the opportunity for people new to bridge to learn to play through playing simple hands. You will learn to evaluate the hand, point value, shape of hand and begin to bid. You will practice through playing and eventually develop basic bridge skills.  
**Mondays, 1:30 PM – 3:00 PM**

**Advanced Beginner Bridge**  
*Linda Smith*  
*Registration Required*  
This class is for Advanced Beginners. The focus is on competitive bidding and will cover the information needed when both partnerships are bidding during the auction. We still want to get to our best contract, but also try to make it as difficult as possible for the opponents to reach their best spot. We need a more aggressive style of bidding: to bid more with less!  
**9 Wednesdays, 9:45 AM – 11:15 AM**  
9/20 – 11/29  
**No class 10/11**

**Bridge Club**  
*Gary Shiftan*  
Bridge Club is open playtime for people who love bridge. You can just come, choose partners, and play. Some instruction about the game will be provided. A proctor will be able to answer questions.  
**Wednesdays, 1:15 PM – 3:30 PM**

**HEALTH & WELLNESS**

**Gentle Yoga**  
*Linda Liss*  
*Registration Required*  
Yoga is the union of body, mind and breath. It is a means of physical exercise (postures) as well as a form of meditation. In this Gentle Yoga class, you will stretch and tone muscles, release tension, improve circulation, be energized and refreshed. You have the opportunity to calm restless thoughts, cultivate concentration and promote self-awareness. You will be guided to move at your own pace, honoring your body's needs in each moment.  
**7 Tuesdays, 9:15 AM – 10:15 AM**  
9/19 – 10/31

**Hatha Yoga A**  
*Joanne Gordin*  
*Registration Required*  
This is a gentle yoga class open to all levels. It includes yoga postures, breathing exercises, relaxation and meditation techniques, and a short talk on yoga philosophy. Students can ONLY attend Hatha Yoga A or B, not both. Please arrive ten minutes before class begins to set up your mat.  
**10 Tuesdays, 2:30 PM – 4:00 PM**  
9/26 – 12/5  
**No class 10/21**

**Hatha Yoga B**  
*Joanne Gordin*  
*Registration Required*  
This is a gentle yoga class open to all levels. It includes yoga postures, breathing exercises, relaxation and meditation techniques, and a short talk on yoga philosophy. Students can ONLY attend Hatha Yoga A or B, not both. Please arrive ten minutes before class begins to set up your mat.  
**10 Wednesdays, 2:30 PM – 4:00 PM**  
9/27 – 12/6
Introduction to Tai Chi
August Korn
Registration Required
This class will present a short series of movements to aid in improving balance, flexibility, strength, and in reducing stress. Tai Chi originated in China as a martial art. However, our focus will be on the health benefits and body mechanics of the movements. The movements are slow and gentle. The focus is on relaxation. The primary principle of Tai Chi is to relax. Go at your own pace and enjoy the journey.
Thursdays, 2:15 PM–3:00 PM

Tai Chi Advanced Study
August Korn
Registration Required
The advanced course is open to anyone who has completed the introductory course or who has experience with Tai Chi. We will continue our study of the solo form to refine the structure of the postures and the quality of our movement. As always, we will explore how the body mechanics of Tai Chi can be applied to everyday activities. There is no hurry. Tai Chi is about slowing down to study each moment and enjoying the journey.
Thursdays, 3:15 PM–4:00 PM

Pills and Consumers: What All Patients Need to Know to Stay Safe and Healthy
Gerald Faich
The use of prescriptions, supplements and over-the-counter medications is increasing. Consumers know little about how these products are approved and their side effects. Moreover, interactions between pills can be dangerous. Added to these concerns are rising costs. Patients must take an active role in the management of their medications. This course is intended to increase your knowledge, help you focus on risks and benefits and provide sources for reliable information about your pills.
Wednesdays, 1:00 PM–2:15 PM

Hot Topics in Aging
Alfred Stillman
Lecture and group discussion of topics of interest to all people over 60 (e.g.- sex and intimacy, dementia, falls, urinary incontinence, end-of-life subjects, etc).
6 Mondays, 10:00 AM–11:30 AM
9/25–10/30

Aging Well: Mastering the Art of Senior Living
Barbara Shaiman
Registration Required
Nine members of the Philadelphia Chapter of the Life Planning Network (LPN), www.lifeplanningnetwork.org, a multi-disciplinary group of professionals dedicated to promoting positive aging, will explore topics essential to vitality and well-being. Class participants will engage in discussion and interactive activities around Legacy, Resilience, Loss and Growth, Encore Careers, Wealth, Estate Planning and Role Models.
Tuesdays, 10:30 AM–12:00 PM

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HISTORY

Race to the Poles, Man Against Nature
Paul Farber
Registration Required
In the early 20th century, Polar exploration became the world-wide obsession of adventure-seekers, often with nationalistic overtones. We will analyze the rivalries between Scott, Amundsen, and Shackleton for the South Pole and consider North Pole controversies involving Admirals Peary and Byrd. So grab your mukluks, anoraks and other ECW (Extreme Cold Weather clothing), get on the sleds as we mush to the Poles!

Tuesdays, 10:00 AM- 11:30 AM

Biographical Profiles of Remarkable Figures in History [*]
Edward J. Dodson
Lectures on the lives and contributions to history of the following figures: George Washington, John Adams, Henry George, Leo Tolstoy, Winston Churchill, and Martin Luther King, Jr. PowerPoint presentations will be utilized. Classroom discussion is encouraged.

Mondays, 10:00 AM-11:30 AM

Jewish Communities in the Americas
Harriet Freidenreich
Registration Required
A survey of Jewish communities in the “New World” from the 17th century to the present, including North America, the Caribbean, and Latin America. We will discuss the origins and development of Jewish communities in various regions and explore their institutions and changes over time. What roles do synagogues, Jewish education, and social and charitable organizations play within communities and how do they differ from one another? Class participation will be encouraged.

Tuesdays, 1:00 PM -2:15 PM

The Economic History of the United States in the 20th Century
Edward Kaplan
Registration Required
This course covers the years 1900 to 2000. We will discuss how the railroad and the automobile industry led to the growth of jobs and economic expansion. We will look at the economic policies from presidents Theodore Roosevelt to Bill Clinton. How the two world wars influenced our economy. How the stock market crash and the Great Depression led to the New Deal? How Keynesian economics competed with monetarism and Reaganomics in the postwar era.

Tuesdays, 1:00 PM–2:30 PM

U.S. Presidents and World Leaders’ Secret Illnesses’ Effects on World History, Politics, and Wars
Allan Schwartz
Registration Required
We will discuss national and world leaders, focusing on secret illnesses, world history, politics, and wars. How many had hypertension, heart disease, strokes, emergency surgery, GI problems, and psychological disorders? Who were the doctors, what were the medicines? Classroom discussion is encouraged.

Thursdays, 10:30 AM–12:00 PM

A Different Look at World War II Technology Plus More Key Commanders
Michael Baron
Registration Required
A discussion of Allied and Axis key technology developed during World War II plus more key commanders. Topics to be discussed include the development of new technology and its influences on command strategy, tactics, leadership, as well as blunders.

10 Tuesdays, 1:00 PM–2:30 PM
9/26–12/5
No Class 10/10
Israel & the Jewish World
Robert Layman
Registration Required
We will examine and discuss current events in Israel and Jewish communities around the world, generally with videos from Israeli television.
Mondays, 1:00 PM – 2:00 PM

Nuremberg and the Nazis
Sheldon Seligsohn
Registration Required
Nuremberg is the infamous German city where the Nazi party was born and where the historic Nuremberg trials took place. We will discuss a variety of subjects relates to the Nazi regime and its devastating effect on Europe and the rest of the world.
7 Thursdays, 10:30 AM – 12:00 PM
9/28 – 11/16
No Class 11/9

Genealogy 101
Mary Lee Keane
Registration Required
Who doesn't want to know where they came from and what kind of people their ancestors were? With some work, most people can identify at least several generations of their forbears, including when they came here, where they lived, what they did and how they died. They left a lot of clues behind; this class will show you how to find them. Students must meet several requirements. To determine if you meet them, you must email marylee@maryleekeane.com before registering.
11 Tuesdays, 1:00 PM – 2:30 PM
9/19 – 11/28

When Journalism Changed the World
Matt Nesvisky
Registration Required
From the Boston Tea Party, which was plotted in a newspaper office, through the Abolitionist press, the muckrakers, Yellow Journalism, Edward R. Murrow, the civil rights movement, the Pentagon Papers, Watergate, and on up to Internet gossip-mongers and leakers of government secrets, the media have not only recorded the news, they have actually helped shape American history. When Journalism Changed America is a survey of this phenomenon.
Wednesdays, 10:30 AM – 11:45 AM

Intelligence & National Security
Ira Cooperman
Registration Required
For over 70 years, our nation's security has demanded that the work of our intelligence agencies remain largely unknown. But today, with the memory of the September 11th tragedies still in our civic consciousness, one major concern is the role of intelligence gathering and analysis to insure our national security. To create an understanding of these challenges, this course will examine the U.S. Intelligence Community and the relations among these agencies on which America's security depends.
6 Wednesdays, 1:00 PM – 2:30 PM
9/27 – 11/1

Cuba & the United States from John Quincy Adams to Barack Obama: 200 Years of Ambiguity
Natan Szapiro
Registration Required
For more than 50 years, relations between Cuba and the United States have been in stuck in a long, long conflict that was often acrimonious and occasionally violent. Yet, despite the bitterness of this “cold war”, observers of Cuban relations with the United States often describe the two countries as “the closest of enemies” or “intimate enemies.” This course looks back at Cuba’s contentious relations with the United States to understand both the “intimacy” and the “enemy.”
10 Wednesdays, 10:30 AM – 11:45 AM
9/27 – 12/6

For more information, please visit noncredit.temple.edu/olli | Fall 2017 13
L'Art de la Conversation
Annie Sokolov-Uris
Registration Required
Participants in the course will discuss the aftermath in France of World War II. Included will be a review of the trials of collaborators on their ethical implications. This will be based on Seasons 6–7 of the French TV series, Un Village Français. We will also read and discuss La Vie Devant Soi, by Romain Gary. Throughout the semester, we will discuss French politics, cinema and culture in general. The course will be conducted entirely in French.
Wednesdays, 10:30 AM–12:00 PM

French Level I (Part 1)
Fiona Cowan
This is the first of a two-part course for beginners. It could be for you if you contemplate a trip to Paris, if you want to exercise your brain, or if you took some French in high school and want to re-invigorate it. The class is conversational with opportunities to speak French every week in an informal setting. Our book is French for Beginners (Usborne) and copies will be available in class (or online).
Tuesdays, 10:30 AM–12:00 PM

French 2
Lois Beck
This course is designed for the advanced beginning student of French. Curriculum covers Unités 4 & 5 in the book Contexts, eighth edition, Valette et Valette. The course aims at improving all four language skills: listening, speaking, reading and writing. Written homework is assigned each week. Readings about France and Francophile cultures is provided as printouts. Attending activities of French interests: films, lectures, exhibits will be encouraged.
9 Thursdays, 10:00 AM–11:30 AM
9/28–11/30

French 4
Nicholas Mastripolito
The study of the more advanced aspects of the French language with emphasis on pronunciation and grammar.
Wednesdays, 1:00 PM–2:30 PM

German Conversation
Ruth Quinn
In this course, speaking German is encouraged in various ways, including topics found in Deutsche Welle, a German website that offer international news. We also read, translate, ask questions, and voice opinions (primarily in German) as one would at a casual gathering of friends. Copies of the material are provided and participants choose which topics they would like to talk about. Poems and songs are also provided to speak or sing together.
Wednesdays, 12:00 PM–1:00 PM

Spanish 1 [*]
Michael Niederman
This course is Spanish for beginners (or those who wish some review of what they have learned previously). This semester is intended to be the first part of a full-year class, extending to Summer of 2018.
Tuesdays, 10:30 AM–12:00 PM

Spanish 2 [*]
Michael Niederman
This is an advanced beginners class in Spanish. Fall is the first semester of a full-year course. The course is intended for members who have taken Spanish 1 or have previous knowledge elementary Spanish. We will explore more complex grammatical constructions and learn additional tenses. At the end of the year, students should be able to advance to Spanish 2.
Mondays, 10:30 AM–12:00 PM
Spanish 3
Maria Luisa Delgado
This course requires students to have a basic knowledge of Spanish, either by having taken Spanish 1 at OLLI for at least a year or equivalent. The emphasis will be in grammar but conversation and reading will be included in every class, giving the students the necessary confidence to communicate. Classes will be very participative, with abundant exercises. They will be conducted in Spanish as much as possible. The book to be used is Advanced Spanish, Step by Step, by Barbara Bregstein.
Tuesdays, 1:00 PM – 2:30 PM

Spanish 4
Diana Goldman
This course is designed for those who have taken Spanish 1 and 2 or have equivalent knowledge with the goal of learning to speak Spanish correctly and fluently. Classes are very interactive, with the opportunity for all to participate. Although emphasis is on grammar, students will engage in conversation in every class. The book to be used is Mastering Spanish Grammar by Margarita Gorrisen, plus other materials brought by the teacher.
Tuesdays, 1:00 PM – 2:30 PM

Spanish Conversation
Diana Goldman
Maria Luisa Delgado
Mery Kostianovsky
This class is for students with fairly good knowledge of grammar as well as understanding and conversational capability. Classes will be very participative and interactive. Topics will be announced in advance but students are welcome to propose any topic for discussion.
Wednesdays, 1:00 PM – 2:30 PM

Spanish Short Stories
Phyllis Bailey
This is an intermediate level course. Students will explore Spanish while reading and discussing the short stories. Time will be allotted for Q & A. Students should have read Noche Oscura en Lima or have completed an introductory reading course. Notebooks and dictionaries will be helpful. Prerequisite: knowledge of the present, past and future tenses in Spanish.
Tuesdays, 10:30 AM – 11:45 AM

Italian Language & Opera
Susan Gould
Do you love everything Italian? Does the language sound like music to you? Would you like to order what the other tourists can't, exclaim eloquently, pronounce like a native, and enjoy opera without supertitles? Travel vocabulary? Grammar? Whatever your preference, it will again be part of the Fall course taught by Susan Gould, who has not only been teaching Italian and Italian culture for decades but also lived in Bella Italia for 15 years.
Thursdays, 1:00 PM – 2:30 PM

LAW
Sex and the Supremes
Susan Hoffman
Registration Required
For over 100 years, the United States Supreme Court has taken on issues relating to sex, and the sexes. This course explores the development and evolution of the Court’s thinking from whether women can be lawyers, up to the approval of same-sex marriage, and everything in between.
6 Wednesdays, 10:30 AM – 12:00 PM
10/18, 10/25, 11/1, 11/8, 11/29, 12/6
No class 11/15

For more information, please visit noncredit.temple.edu/olli | Fall 2017 15
Chicago Life
Eleanor Gesensway
Chicago Life is a monthly literature study group held on Fridays. Participants must agree to read the books and to co-lead one of the discussions: The Devil in the White City (Erik Larson) on 10/13, Sister Carrie (Theodore Dreiser) on 11/10, and The Pit (Frank Norris) on 12/8.
3 Fridays, 12:30 PM – 2:00 PM
10/13, 11/10, 12/8

Canadian Regional Identities: Nova Scotia & British Columbia
Robert Timko
Registration Required
Some scholars have claimed that regional identities are more dominant in Canada than a national identity. To test that claim, this course will look at the histories, peoples, economies, and cultures of Nova Scotia and British Columbia. Videos and short stories will be used to supplement our discussions.
Thursdays, 10:30 AM – 12:00 PM

The Joy of Poetry VI
Ray Greenblatt
This year we will read American poets: Adrienne Rich, John Updike, Billy Collins, Lorna Lux; and international writers: Ted Hughes (England), John Reibetanz (Canada), Miroslav Holub (Czech Republic), Georg Trakl and Joseph Roth (Germany). We will have guest Philly poets in our classroom as a regular added feature.
Tuesdays, 10:30 AM – 12:00 PM

Class, Gender and Conspicuous Consumption: Edith Wharton’s The House of Mirth
Jo Ellen Winters
Registration Required
Edith Wharton dissects the glitter of New York society, at home and abroad, in powerful tales of individuals caught up in the virulent class war, savage financial competition, and heartless marriage market of The Gilded Age. We’ll begin with Wharton’s short story, “Roman Fever,” followed by a close reading of The House of Mirth, as the brave but doomed Lily Bart fights to retain her identity without losing her place in New York’s rigid turn-of-the-century social structure.
Thursdays, 1:00 PM – 2:30 PM

Murder at Home and Abroad, Part I
Brenda Gray
Learn about Golden Age classics, police procedurals, legal thrillers, hard-boiled tecs, and amateur sleuths in this continuation of the instructor’s survey of the best in mystery genres. Please read Dennis Lehane’s Sacred, Rennie Airth’s River of Darkness, and Sarah Denzi’s Silent Child to ensure lively discussions. All titles are available in paperback and on Kindle.
Thursdays, 10:30 AM – 12:00 PM

Jane Austen: Sense and Sensibility and Persuasion
Joan Nichols
Jane Austen began Sense and Sensibility, her first published novel, in 1795, and Persuasion, her last published novel, in 1815. The heroines of both must choose between sense and sensibility (what we’d call prudence and romance) when picking their mates. Sense and Sensibility’s Marianne chooses romance, with disastrous results. Persuasion’s Anne Elliott chooses prudence, with disastrous results. Did Austen’s values change over the course of twenty years? If so, why? Let’s read and find out.
11 Tuesdays, 1:00 PM – 2:30 PM
9/19 – 11/28
African American Short Stories: Ellison, Baldwin & Wright
Suzanne Stutman
African American Short Stories is an exploration into the selected works of three of America’s greatest and most influential writers of the twentieth century. We will read stories from three of their groundbreaking collections: Ralph Ellison’s Flying Home and Other Stories, James Baldwin’s Going to Meet the Man, and Richard Wright’s Eight Men. These powerful stories paint a dramatic and often brutal picture of racism and of the excruciating struggle for equality and justice in American society.
Thursdays, 1:00 PM – 2:30 PM

Short Tales and Book Bites
Joel Gerstl
Sol Glassberg
We will explore a variety of stimulating reading selections. One or two short stories or sections of non-fiction (our “book bites”) will be discussed each week. Many of our short stories will be found in The Scribner Anthology of Contemporary Short Fiction (2007) edited by Lex Williford and Michael Martone.
Mondays, 10:30 AM – 12:00 PM

Zola, Nana (1880) and The Masterpiece (1886)
Lenora Wolfgang
Zola (1840-1902) was a writer who was a social and creative force in the second half of the 19th century. He was the friend and champion of new artists rejected by the establishment. He was influenced by Balzac and Hugo, who revealed the exploited and exploiters of society, and by contemporaries Maupassant and Flaubert. Nana is a study of prostitution and moral abasement. The Masterpiece recounts the struggles of the artist, unsold in his day, but later considered a master.
Tuesdays, 10:30 AM – 12:00 PM

Fate, Self-Knowledge & Madness in Selected Greek Tragedies
Constance Sekaros
We will read and discuss The Oresteia Trilogy of Aeschylus; Sophocles’ Oedipus the King and Antigone; and The Bacchae of Euripides. The class will begin with a presentation about the origins of Greek drama and the elements of tragedy presented by Aristotle in The Poetics. Carl Jung’s psychology will guide our understanding of the symbolic meanings in the myths and dramas. Freud’s Oedipus Complex and the interpretations of other psychologists and philosophers will be presented for discussion.
Thursdays, 10:30 AM – 12:00 PM

Library Book Club
Library Committee Members
This is a monthly get together of OLLI members interested in an informal and lively discussion of books. All are welcome to come whether they have read the book or just want to know more about it. The books are readily available at the OLLI library or elsewhere. October’s book is The Immortal Life of Henrietta Lacks by Rebecca Skloot. November’s book is Nutshell by Ian McEwan, and December’s book is The Zookeeper’s Wife by Diane Ackerman.
3 Thursdays, 9:30 AM – 10:15 AM
10/12, 11/9, 12/7

Beyond Curry & Spice
Geeta Heble
Registration Required
The course invites participants into the Indian kitchen to learn not only about the fascinating cuisine of this Southeast Asian country, but also to explore the evolution of Indian cooking from ancient to modern times. The presenter will share personal stories of her cooking journey. In addition, participants will learn about a variety of topics such as cuisine by region, the essentials in an Indian kitchen, a vegetarian diet and healing foods and spices.
6 Wednesdays, 10:30 AM – 12:00 PM
9/27 – 11/1

For more information, please visit noncredit.temple.edu/olli | Fall 2017
Toni Morrison’s Sula: African Americans and Their Communities in a Major 20th Century American Novel
Linda Beckman
A look at Toni Morrison’s *Sula* (1973), about African-Americans, and their community—the black section of a small town from 1920 to 1965. How are the characters, over decades, shaped by their backgrounds, by history, by one another, by choices, and by fate? How do things change over time? We’ll rely to a great extent on close literary analysis to examine meaning, method, style, and technique.
**9 Thursdays, 1:00 PM – 2:30 PM**
9/28 – 11/30

Music as a Mirror of History
Judi Gerstl
Prof. Greenberg demonstrates in the DVDs used in this course that music carries a rich spectrum of social, cultural, historical, and philosophical information, grounded in the life and experience of the composers. In these eleven lectures we’ll explore how composers including Handel, Mozart, Beethoven, Chopin, and Aaron Copland convey such information. Both music lovers and history enthusiasts will learn how certain compositions evoke specific historical events.
**Wednesdays, 1:00 PM – 2:00 PM**

Jazz Adventures
Elias Schwartz
*Registration Required*
This music course will explore the transition from big bands and swing to bebop and beyond. A new repertoire of tunes became popular after the waning of swing music, and these will be explored in these sessions. There is no prerequisite for the course. Recordings will provide a basis for presentations and class discussion.
**6 Wednesdays, 1:00 PM – 3:00 PM**
9/20 – 10/25

Intermediate Recorder
Isabella Heller
Join this class to improve your skill and play with an ensemble. New members with experience are welcome. Both “F” and “C” instrument players are needed. We will be playing various trios and quartets.
**Thursdays, 1:00 PM – 2:30 PM**

Listening to Music, Hearing What’s There
Marsha Hogan
Martin Stepper
Continuing ideas from earlier OLLI sessions, this class will consider music from the point of view of the musician and the composer. Beginning with definitions and familiar musical terminology, the class will alternate between live performance and available recordings, with special emphasis on the piano, and on chamber music of the eighteenth and nineteenth centuries. There will be discussions and examples of current trends in composition, including software and its influence on the composer.
**Mondays, 1:00 PM – 2:30 PM**

Folk Music in America
PHILOSOPHY & RELIGION

Seeking Spirituality for Most Modern Christians
Norman Simmons
In reading and discussing Roger Haight’s Spirituality Seeking Theology, participants will explore a variety of themes, including evolution, creation, freedom, imagination, pluralism, narrative, symbol, and hope.
9 Mondays, 10:30 AM – 12:00 PM
10/2 – 11/27

The Inner Journey[*]
Iris Cutler
Come with me and explore your inner world. Discover that within you lies an innate source of wisdom, strength, power, and bliss that holds the secret and essence of life. This inner-most core is the source of everything you are searching for—peace, love, joy, wellbeing, inspiration, and freedom from stress. Through meditation, visualization, and the experience of living in the present moment, you will learn to connect with your true nature creating the inner experience you are seeking.
6 Tuesdays, 1:00 PM – 2:30 PM
9/26, 10/10, 10/24, 11/7, 11/21, 12/5

Critical Thinking and Logical Reasoning
Lewis Mifsud
This course addresses active listening and awareness of fallacious reasoning. This course introduces a critical understanding of propositions and opinions encountered in common conversations and advertisers’ claims; while addressing the often convoluted and detractive speeches of politicians and trial lawyers. The course will introduce the basic rules of informal logic, argument identification and cogency, inductive and deductive reasoning and concludes with techniques toward recognizing false reasoning. Numerous examples and exercises are included. Questions, comments and class participation are most welcome.
Fridays, 12:00 PM – 2:15 PM

Philosophical Analysis
William Parker
Do you make your own choices or have circumstances beyond your control already decided your destiny? The implications of our views on it can affect everything from small choices we make every day to our perspective on criminal justice and capital punishment. From the Stoics to contemporary philosophers, great minds have puzzled over the debate for centuries. The Teaching Company DVD entitled Philosophy as a Guide to Living, will be utilized.
Wednesdays 10:30 AM – 11:45 AM

Personal Metaphysical Journeys
David Diamond
A personal-growth course that focuses on exploring non-physical phenomena, on the nature of thought and consciousness, on who and what we are and the nature of our relationship with the universe. Meta-physical (beyond the physical) topics include mind-body-universe connections, higher sense perception, energy healing, chakras, higher realms, afterlife, and meditation. Through this journey, we will expand our awareness of perspectives, learn techniques for managing our thoughts and emotions, and actively create a personal reality of our own choosing.
6 Mondays, 1:00 PM – 2:30 PM
9/18, 10/2, 10/16, 10/30, 11/13, 11/27

Rethinking Religion
Alan Soffin
Registration Required
Religion seeks the meaning of human life. Two intellectual traditions explain the nature of human life and, thereby, its meaning. Theism sees human life as the expression of non-natural agency; Scientism finds it the product of forces lacking agency. Rethinking Religion critiques each philosophically, with emphasis on philosophic doubt and evaluative knowledge. From this critique a theology emerges that comports with science yet lies close to theistic tradition. (Topics include: “God,” “Creation,” “miracle,” “free will,” “morality”, “revelation” “knowledge,” and “faith”.)
Tuesdays, 1:00 PM – 2:30 PM

For more information, please visit noncredit.temple.edu/oll | Fall 2017
Decisions in Everyday Life  
Jonathan Frank  
Registration Required  
Making wise decisions is a process complicated by unexamined influences that can interfere with good judgment. In this course we’ll examine the task of making choices and the unconscious factors that color our decisions. Experiments in class will reveal how our thinking habits and hidden biases can lead us to make poor choices. But we’ll also explore ways to rethink our options so as to avoid these dangers.  
9 Fridays, 1:00 PM – 2:30 PM  
10/6 – 12/8

Resumé and Eulogy Virtues: As Depicted by David Brooks in his book The Road to Character  
Edward Newman  
In his recent book, New York Times columnist David Brooks portrays the professional and life struggles, sacrifices and challenges faced by nine historical exemplars: Francis Perkins, Dwight Eisenhower, Dorothy Day, George Marshall, A. Phillip Randall, Baynard Rustin, George Elliot, St. Augustine, and Samuel Johnson. The course will focus on high points in the lives of most of the above persons, using lectures and discussions about the qualities associated with these impressive, if sometimes flawed, contributors to the social order.  
5 Tuesdays, 10:30 AM – 12:00 PM  
9/19 – 10/17

Science Lectures & Documentaries  
Eric Clausen  
This course uses documentaries and lectures available on YouTube to introduce a variety of science subjects. Each class consists of a 45–60-minute documentary or lecture presentation following which class members are given 20–30 minutes to discuss the subject. Topics include the history of Chemistry, the origin of life, life beyond Earth, the search for extraterrestrial intelligence, the rise of the vertebrates, Richard Feynman’s biography, the eradication of infectious diseases, California earthquakes, and the Mount Pinatubo volcanic eruption.  
Monday, 10:30 AM – 12:00 PM

Brain, Stress and Resilience  
David Margules  
Registration Required  
A holy grail of gene editing is the ability to insert DNA at a target location into the brain & other adult organs & tissues. The technique, scientists recently showed, was able to partially restore vision in blind rodents. It will open new avenues for basic research and a variety of new treatments for retinal, heart & neurodegenerative diseases (Alzheimer’s & Parkinson’s). This course considers the latest breakthroughs in research certain to produce new treatments for devastating diseases.  
Wednesdays, 10:30 AM – 11:15 AM

Philadelphia Theater Play Reading  
Raymond Yost  
This class will read five plays that are currently being performed in the Philadelphia metropolitan area. The instructor will provide background information about the plays and the playwrights. Parts will be assigned and read aloud in class. There will be guest speakers from the local theater world, and films will be shown where appropriate. Play scripts will be ordered for purchase by the class.  
Mondays, 1:00 PM – 2:15 PM
Introduction to Improvisational Theater & Acting
Jean Haskell
In this highly interactive workshop, participants will learn principles, practices, and skills of improvisational theater and the basics of acting. These include games and activities used to “warm up” the body and brain for “improv” theater work; the “ground rules” for improvising; skill-building activities such as “thinking outside the box”, responding spontaneously, and working as a team; and creating characters and scenes representing real or fictional situations. Prior acting experience is not required; a willingness to have fun is.
**Wednesdays, 1:00 PM – 2:30 PM**

Lives in Film: Mostly True Biopics
Michael Simeone
Filmmakers have often used real-life characters as subjects for their films and the ‘biopic’ is one of the most popular “based on a true story” category of movies. We will see several well-regarded films that claim to tell the stories of the famous and those not so well known.
**Mondays, 12:30 PM – 3:00 PM**

A Human Rights Film Festival[*]
Robert Groves
Nine films will be presented focusing on human rights. The films will include classic dramas such as Milk and Good Night and Good Luck as well as documentaries that offer compelling real life stories such as I Am Not Your Negro. Each film will relate to one or more of the 30 rights in the United Nations Universal Declaration of Human Rights. Classes will include an orientation to the rights involved, viewing of the film and discussion.
**9 Thursdays, 12:30 PM – 3:00 PM**
9/28 – 11/30

**WRITING**

Write Now! Improvisational Writing Workshop
Phyllis Mass
Write Now! Improvisational Writing Workshop stimulates the imagination through the use of a variety of multi-media/multi-genre prompts which include meditation, music, cartoons, design, theater, and visual games. Group writing is done “in the moment,” for ten minutes, then shared. Participants learn to listen, focus, relax, and forgo over-thinking. Inner critics are silenced. Please bring a pen and a notebook to each session.
**Thursdays, 1:00 PM – 2:30 PM**

Techniques for Writing Memoir, Fiction, Non-fiction or any Writing Project
Frances Metzman
Whether you’re advanced, intermediate, beginning writer, or exploring skills, this course teaches techniques that encourages a higher level. Writers of fiction, memoir, essays, writing projects or those grappling with untried concepts are guided to release the creative person within. Improve your work whether you intend to publish, enlighten family/friends, write for yourself or bolster a healing process. You may read a work in progress and receive input from the group and teacher if desired or just listen.
**Wednesdays, 1:15 PM – 3:15 PM**

Poetry Writers Workshop
Alison Tasch
This workshop course is for anyone interested in writing, reading, listening to and/or discussing poetry. All levels of experience are welcome. Participants learn about forms, techniques and traditions from many periods and cultures, and are invited to write original pieces in response, share them with the class, and participate in supportive critiques. Suggestions for topics are encouraged.
**Wednesdays, 10:30 AM – 12:00 PM**

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Harvey Alter, AB in Math, Temple University. Harvey played chess and violin all his life. He is a retired computer programmer with the first Y2K US and European patents. He also wrote a 7080 Simulator which was used extensively at Penn Mutual and Commonwealth Edison. Previously, concertmaster of several orchestras, he also played at the Latin Casino in the 70’s.

Ellen Baer, MEd, Temple University. Ellen taught English as a Second Language (ESL), Art, and Gifted Support. She is a self-taught artist and enjoys challenging students and friends to explore their creativity and discover their own unique gifts.

Phyllis Bailey, BA in Spanish, University of Kentucky; MS in Education Administration, University of Pennsylvania. She was a Peace Corps volunteer in Brazil and an exchange teacher in Puerto Rico. She taught Spanish for 33 years and was department chair of World Languages at Central High School. She also taught algebra and ESL for the School District of Philadelphia. She has studied in Mexico, Spain, and France and has traveled extensively.

Michael Baron, BS in finance, Marquette University; MBA, Temple University. Mike has over 40 years’ experience in all facets of commercial real estate. Prior to his retirement, he covered the major U.S., Paris, and London markets, and most recently completed an almost five-year assignment based in Tokyo. His lifelong avocation is military history, especially World War II.

Lois Beck, BA, French, Boston University; MA, Romance Languages, Temple University. Her postgraduate work includes courses at McGill University in Montreal, the University of Salamanca in Spain, and the Sorbonne in Paris. She teaches privately and has given tours of French Philadelphia in both English and French.

Linda Beckman, PhD, MA, University of California at Berkeley; BA English, Hunter College (CUNY). She was tenured at Ohio University in 1987, and retired as a professor emerita of English. She also taught at the University of Massachusetts in Boston and Arcadia University. Linda has published two scholarly books and numerous articles about literature.

Linda Brown, MBA, CFA, MEd, Temple University. Linda is a retired high school English teacher of 37 years. She is grateful for the opportunity to come back into the classroom with her hobby/passion of Mah Jongg. She has taught Mah Jongg in many different venues: a beach setting, a campground and of course the traditional classroom. In addition, Linda has taught one-on-one and presently teaches 19 enthusiastic students of both sexes.
Joseph Cisco, BS Widener University; CLU Courses American College. He is a benefits consultant with over 20 years of experience. Additionally, he owns a local benefits consulting company, Caise Benefits.

Eric Clausen, obtained a BA in Geology from Columbia University and a PhD in Geology from the University of Wyoming. He taught earth science and geology and served in various administrative capacities at Minot State University (ND) and now holds the position of professor emeritus. He recently moved to the Philadelphia area and is now researching Philadelphia area geomorphology problems.

Mike Cleary, has a MA and JD. Mike, has been a career prosecutor for 27 years. He’s been a guest speaker and an Adjunct Professor. He deployed with the US ARMY in the invasions of Panama, Desert Storm, Haiti, Balkans and Iraq. In 2011, he was the US Attorney in Ramadi (site of the ISIS Insurgency). Mike’s overseas experience includes working with Departments of Justice and State.

Ira Cooperman, B.A., San Francisco State University. He was a military intelligence officer with the Central Intelligence Agency and National Security Agency during the Vietnam War. He has taught national security classes at the Chautauqua Institution since 2005 and lectured at U.S. Military Academy at West Point. He is a former reporter for the Los Angeles Times, speechwriter and political consultant to candidates for Mayor of Philadelphia and Los Angeles, and Hollywood film celebrities.

Fiona Cowan, MA Geography & Economics, Glasgow University; Licentiate, Piano Pedagogy, Trinity College of Music, London. Fiona worked for 10 years for the BBC in the World Service in London and as a morning presenter at a BBC local radio station in Yorkshire. She taught piano at Jenkintown Music School, and spent 20 years as the coordinator of the PhD program in Neuroscience at the University of Pennsylvania.

BJ Crim, Art and Education, Penn State. Over 40 years’ experience as a graphic designer with such clients as Campbell’s Soup, Johnson & Johnson, and Lippincott Williams and Wilkins. Trained in painting at the Pennsylvania Academy of Fine Arts, trained in embroidery at the Philadelphia Guild of Handweavers, and 10 years of classes at the annual Arts and Crafts Conference in Asheville, NC.

Yvonne Cross, MS, had careers in the healthcare and pharmaceutical industries. Her avocation is relief printing. She likes the tactile quality and the challenge of deciding how to use positive and negative space. She has been carving images in linoleum wood or rubber and printing them for over 30 years.

Iris Cutler, MEd, MSC. Iris is a psychotherapist and spiritual counselor, specializing in grief therapy. She is a former faculty member of Temple University, Hahnemann University and The Institute of Awareness. She has been teaching classes on personal and spiritual growth for many years. Iris is also an ordained Interfaith Minister.

Kenneth Davis, BA, Political Science, Moravian College; MA, government, American University. Ken served on Capitol Hill as a Chief of Staff to Pennsylvania Senator Hugh Scott. He then became the principal lobbyist for Rohm and Haas company, after which he founded his lobbying firm, Duane Morris Government Strategies. Ken was president of the Lower Merion Township’s elected Board of Commissioners, and chairman of the Montgomery County Republican Party.

Maria Luisa Delgado, PhD, Pharmaceutical Chemistry, University of Antioquia, Colombia, SA; MS, Organic/Analytical Chemistry, St. Joseph’s University; English for Foreign Students, Temple University. Maria was a scientist with Borden Chemical Company and the PA Department of Health. She was a founder and president of the Greater Philadelphia Chapter of the Society of Hispanic Professional Engineers and Scientists. She has served as an executive board member of the University City Arts League.

David Diamond, attended Temple University. He has taught computer hardware, architecture, and programming. One of David’s passions is the study and integration of the sciences, philosophy, metaphysics, spirituality, and
self-actualization. He studied various forms of meditation, yoga, and spirituality.

Edward J. Dodson, MLA, Temple University. Ed retired in 2005 from Fannie Mae, where he held positions as a market analyst and business manager. He is the author of The Discovery of First Principles and articles on history and economics. In 1997, he established an online education project, the School of Cooperative Individualism. He is a Senior Researcher of the Henry George Birthplace Archives and Research Center.

Gerald Faich, MD, MPH, was trained as an internist and public health physician at Harvard. He has held various positions at the Centers for Disease Control, the Food and Drug Administration and in the Office of the Surgeon General. Additionally, he served as Associate Commissioner of Health in Rhode Island and emergency room physician. He consults to a number of pharmaceutical companies on drug development, study design and safety.

Paul Farber, AB, DDS, University of Michigan; PhD, University of Rochester; professor emeritus Temple University School of Medicine. Paul spent 35 years teaching basic sciences to medical and dental students. He has published his research in microbiology and immunology.

Fradele Feld, MEd, Temple University; BFA, Syracuse University. Fradele is known for her original fabric art, including wearable art, quilts, and Judaica. Her work has been included in two clothing books by Lark Publishing and several quilting magazines. She teaches classes in embroidery, fabric and beading techniques and is president of the local chapter of the Pomegranate Guild of Judaic Needlework.

Donna Ferrari, is a strategic planner with over 40 years in the public sector. As an early adopter of technology, Donna has provided presentations on the use of computers and technology to over 2,500 graduate business students. Donna will provide users with a no-nonsense approach to maximizing the features on your phone.

Joel Fineman, served as a Financial Advisor for the past 16 years at Morgan Stanley and Janney Montgomery Scott and now is an independent backed by Ameriprise Financial. Previously, responsible for research and marketing at Chase Manhattan Bank, he instructs courses on financial subjects at local universities and colleges and hospital support groups. Voted “Five Star Best in Client Satisfaction Wealth Manager” by Philadelphia Magazine four of the last five years.

Jonathan Frank, MA, Counseling, Villanova University; MLS, Library Science, Drexel University, was a high school counselor, teacher and tutor for 33 years. He's always been interested in the dynamics of decision making. Since, retiring, he had volunteered as an elementary school tutor, as a volunteer Peer counselor for a community center, and visits shut-in seniors who need assistance. He produced a newsletter for five years and became a published short story writer in 2016.

Harriet Freidenreich, PhD, MA, History, Columbia University: BA Slavic Studies, University of Toronto. Harriet is a professor emerita of history at Temple University, where she taught modern Jewish history, European women’s history, Eastern European history and related courses. She is the author of three books and numerous articles and loves to teach adult education.

Elaine Fultz, has a PhD in Public Administration from New York University (1991). She has been engaged with social security since 1975, both as a professional staff member (Social Security Subcommittee of the Ways and Means Committee, US House of Representatives) and as a Social Security specialist for the International Labor Organization (ILO), an agency of the United Nations. Currently a member of the U.S. Social Security Administration’s 2014 Disability Policy Panel.

Steven Gegner, Licensed Architect (retired), Masters in Social Work. Steven specializes in three dimensional sculptural arrangements of everyday objects. He is also an Improv actor and teacher, and social advocate with efforts to improve communities and the lives of individuals. Member of the Mental Health Association of Essex County, NJ.
Frank Gerould, BA, Antioch College. Frank recently retired from a long career in the printing industry as a union organizer and pre-press technician, as the trade evolved to computers and digital presses. He served on the executive board of the Graphic Communications conference of the International Brotherhood of Teamsters, Local 14-M in Philadelphia.

Joel Gerstl, PhD Sociology, University of Minnesota; BA, Columbia College. Joel taught courses in sociology and American Studies at Temple University. He incorporated fiction and nonfiction “book bites” in his courses, which he continues to do at OLLI.

Judi Gerstl, MPA, Temple University; BA, New York University. Judi studied piano and eurhythmics at the Dalcroze Institute in New York City. She was a student of Natalie Hinderas, acclaimed Philadelphia pianist. She taught music workshops for preschool children. She currently volunteers at musical and theatrical venues and is a former board member of the Philadelphia Youth Orchestra.

Eleanor Gesensway, BS, MA, American History, University of Pennsylvania. Ellie was a teacher, NPS ranger; bookstore manager, book club leader, and violinist. She was preservationist of the year in 1985 for saving the Lit Brothers building. She has traveled to all seven continents. At TARP/OLLI she has taught a course, given Summer Café and Friday Forum lectures and leads a literature study group.

Sol Glassberg, BSEE, Drexel University. Sol was a senior design engineer with General Electric Co. A licensed professional engineer, he did consulting engineering work after retiring from GE. He also has been a member of the same Great Books discussion group for 38 years.

Diana Goldman, MD, Universidad Central de Venezuela. Diana was a resident and fellow in pediatrics and adolescence at Beth Israel Medical Center and Roosevelt Hospital, NY, and later at Jackson Memorial Hospital, Miami. She was a director in the pharmaceutical industry for over 20 years in local, regional, and global positions, and has extensive experience in teaching. She was the Director of the Institute for Jewish Studies in Caracas.

Joanne Gordin, MFA, Pennsylvania Academy of fine Arts; CYT 500, YogaLife Institute, Devon, PA. Joanne taught painting and drawing at Delaware County Community College and has exhibited her art in the tristate area. She studied yoga therapy with Robert Butera and is a certified yoga instructor at the 500-hour level in the classical tradition.

Susan Gould, MA, fluent in Italian, German, and French, is an instructor, interpreter, and translator, and coaches professional and student singers in foreign language diction. She is also a proofreader and editor. She has been writing professionally for both European and American publications about classical music since her graduate musicology studies in Florence, Italy, where she lived for 15 years.

Brenda Gray, BA San Jose State; graduate courses San Jose State and UC Santa Cruz, CA; Lifetime Designated Teaching Credential for Adult Education. Brenda was a former librarian, literacy consultant, teacher/trainer. She has also served as director of Washington Literacy and several library and literacy programs in California and Seattle and was a frequent speaker and workshop presenter at conferences.

Ray Greenblatt, MA University of New Hampshire; BA, Eastern University. Ray taught English for 50 years. His poetry is widely published and translated around the world. He has written fiction as well as critical reviews. He sits on the boards of the Philadelphia Writers Conference and the Schuylkill Valley Journal.

Bob Groves, MA, Urban Studies, University of Wisconsin; MPH in Public Health, University of Massachusetts. He had a 40-year career leading health and human service organizations. He received awards for his work in public health from the College of Physicians of Philadelphia and the Pennsylvania Public Health Association. He is a member of the United Nations Association-Philadelphia chapter.

Diane Hark, graduate of PAFA, student at Moore College of Art, and multiple private watercolor workshops with notable
instructors, has painted her entire life. She is a member of national and regional watercolor societies. She has traveled throughout Europe, gaining inspiration and motivation from Renoir, Cezanne’s Mont Sainte-Victoire, and Van Gogh’s Saint-Remy. Diane enjoys sharing her expertise, knowledge, and extensive experiences with seniors, rehab nursing facilities, and special needs children.

Jean Haskell, EdD, Temple University, PhD, Temple University. Jean has been in love with the theater for as long as she can remember. She studied acting and improv at Temple and the Walnut Theater School, was a member of Full Circle Theater and Second Circle Improv for almost 17 years. She recently appeared in The Tempest at Hedgerow Theater. Jean continues to do occasional training, facilitation, and career coaching.

Geeta Heble, EdD, Wilmington University, Delaware, retired after teaching for 32 years and working as a school administrator for 10 years. She loves to travel and has visited countries in Europe, Africa, South American and Southeast Asia. Her hobbies include reading, music, dance, theater and painting. She lives in Langhorne, Pennsylvania.

Isabella Heller, BSN, University of PA. Isabella worked with the Visiting Nurse Society of Philadelphia. She has played the recorder for over 20 years and is currently studying with Brooke Jaron. She is a member of the Philadelphia Recorder Society.

Susan Katz Hoffman, JD/MBA, University of Pennsylvania, is a semi-retired employee benefits lawyer. She has written or edited legal treatises, many articles, and presented well over 100 continuing legal education courses. She was named “Lawyer of the Year” for Employee Benefits last year by Superlawyers.

Marsha Hogan, MA, Brigham Young University, Musicology; Vocal studies, Musik Hochschule, Munich, Germany; Aspen Music Festival; member, Munich ach Choir; Voice faculties: Hartford Conservatory, Hartt College; Trinity College, University of Connecticut and New York as a singer with various chamber music groups. For 20 years Marsha was the Director of Settlement Music School’s Jenkintown Branch (now Willow Grove), retiring in 2011.

Ivan Kaminoff, BA in sociology CCNY. Ivan studied art and photography at The New School, Parsons School of Design and PAFA among others. He worked as a photographer, researcher, photo stylist, agent, and editor. He was the Managing Editor of what was then the world’s largest stock photography agency. His photography and digital imagery have appeared in the New York Times, magazines, advertising, and on book covers.

Edward Kaplan, PhD, History and Economics, New York University. Kaplan taught economics and history for 41 years at the City University of New York and is now a professor emeritus at the university. He has published books and articles on trade policy, banking, history, and Keynesian economics.

Mary Lee Keane, has been researching her family tree since the 1970s and has traced some of her lines for more than a dozen generations. She has taught genealogy at several locations since retiring in 2014. Her goal is that every student finds new information about their ancestors that thrills them. She’s happy to say that it’s a rare student who doesn’t meet that goal.

Lloyd Kern, BS Economics, University of Pennsylvania; MBA Finance and Accounting, NYU; CPA, New York State. Lloyd spent over 40 years in various managerial accounting positions. He was the CFO for the Boys & Girls Clubs of Philadelphia for nine years. A lifelong baseball fan, he became the owner of the Eastern League baseball team in West Haven, CT and Lynn, MA for five years, and was named the League’s Executive of the Year in 1997.

August Korn, BSN, Thomas Jefferson University; BS Ed, Temple University. Studied Chen Manching style of Tai Chi with Andrew Heckert for 23 years. August has attended numerous workshops and retreats with three senior students of Grandmaster Cheng; William Chen, NY; Benjamin Lo, CA; Dr. Tao, WA and Taiwan. August also teaches privately and substitutes for Mr. Heckert at the Ralston Center in Philadelphia.

Mery Kostianovsky, MD, University of Nacional del Litoral, Argentina. Mery was director of
the Electron Microscopy section of Surgical Pathology, Thomas Jefferson University. She is honorary visiting consultant to the Armed Forces Institute of Pathology (AIDS Division), and was formerly visiting scientist of the Department of Biochemistry and Biophysics, University of Pennsylvania School of Medicine.


Robert Layman, MHL Degree, ordination, and an honorary Doctor of Divinity degree from the Jewish Theological Seminary of America; BA, Temple University; Teachers’ Diploma, Gratz College. Rabbi Layman is a former congregational rabbi and former executive director, Mid-Atlantic Region, United Synagogue of Conservative Judaism; past president Board of Rabbis of Greater Philadelphia. He has been teaching various levels since 1951.

Sue Leimbach, a retired nurse manager and educator, has been sewing since she was 12 and has been quilting for 23 years. She enjoys every aspect of quilting and textile arts from fabric selection through to the finish.

Linda Liss, certified through Kripalu Yoga in 1978 and 2007 (completing her 500-hour teaching certification). Linda has taken additional yoga teacher training over the years that includes breathing exercises, alignment, range of motion, yin yoga, and various meditation techniques. Her commitment to 37 years of yoga practice has enabled her to teach others to attain a safe and effective practice.

David Margules, PhD, Neurosciences, University of Michigan. David has taught in the Psychology Department at Temple University for 45 years and holds a full professorship. He is a member and fellow of the American Association for the Advancement of Science, a member of the American Psychological Association and fellow of the American Psychological Association of Psychopharmacology.

Phyllis Mass, MEd, Arcadia University; BA, Hunter College; NYC HS of Performing Arts. Phyllis is a poet, freelance writer, and editor who leads private writing workshops. Her most recent fiction, poetry, and opinion pieces appear in online and print publications. She was one of 19 essay finalists in Philadelphia’s 2006 citywide Autobiographical Project marking the tercentenary of Benjamin Franklin’s birth and was a finalist in the prestigious New Yorker Cartoon Contest.

Nicholas Mastripolito, MA and BA in French Language and Literature, Temple University. Nick also studied at the Sorbonne in Paris. While working on his MA, he taught beginning French as a teaching assistant, and he taught French for several years at a private school on the Main Line.

Frances Metzman, MA from University of Pennsylvania, BFA Moore College of Art and former adjunct professor at Rosemont College. Fran has published short stories, essays, interviews, a novel, and a short story collection. She has won several literary prizes and has a novel in progress. A fiction editor for Schuylkill Valley Journal, she has also lectured on releasing creativity within, creative writing, and healing through writing.

Lewis Mifsud, PhD (Engineering-Physics), MSEE, Rutgers University; Bsc University of London; registered Professional Engineer (PA 7 Nj). Teaching experience: 18 years as professor at Pennsylvania State University, where he taught physics, mathematics, and engineering. Since 1982, Dr. Mifsud has been working as a forensic consultant and testifying expert in the area of product liability.

Marty Millison, DSW, is professor emeritus Temple University, where he taught for 33 years and was chair of the Social Work Department. Marty has taught nine different courses at OLLI including courses on Klezmer Music, Jewish humor and music, travel, and film. Marty loves movies!

Edward Newman, PhD, taught graduate students social policy and planning during and after heading the Disability Institute at Temple for twenty years. He was
formerly Commissioner of the Federal Rehabilitation Services Administration in the Federal government, and was cited in Marquis Who’s Who in America. For the last six years he taught undergraduates in Israel techniques and approaches for helping challenged populations.


Joan Nichols, MA/MPhil, 19th Century Literature, Columbia University. Joan has taught at various colleges, including Columbia, Hunter, and Rutgers-Newark. A published author, she has written literary biographies for young adults, is working on a contemporary novel with a Dickens theme, is a member of the Dickens Fellowship, and maintains a blog on Dickens.

Michael Niederman, MBA, Accounting, Temple University; BA Spanish Language, Pennsylvania State University. He spent two summers during high school living in Latin America. Michael was an internal auditor for the School District of Philadelphia for 25 years, and at the time of retirement he was the director of payroll for the district. He enjoys traveling where he can use his foreign language skills.

Michael A. Paolone is a Senior Vice President-Wealth Management Advisor with Merrill Lynch in Bala Cynwyd, PA. Having spent his entire 25-year career with Merrill Lynch, Michael's responsibilities include Investment Management, Portfolio Construction, and Retirement Planning. Michael holds an MBA in finance from Drexel University and is a Chartered Retirement Planning Counselor.

William Parker, MA, BA Philosophy, University of Buffalo. Bill did postgraduate work at the University of Pennsylvania. He taught courses in logic and conducted seminars in philosophy at Howard University. He was Regional Director for the Pennsylvania Higher Education Assistance Agency (PHEAA) and a guest on radio and TV explaining PHEAA’s financial aid programs.

Ruth Quinn, is a native German speaker, and her primary and college education took place in Germany. She worked for Lufthansa Airlines in sales and public relations capacities for 21 years. Her hobbies include world literature, poetry, classical music, and opera.

Marcia Radbill, MEd, BS, Education, Curriculum & Instruction, Temple University; MEd+30, Education Administration, Pennsylvania State University. Before retiring, Marcy held positions as a school district classroom teacher, mentor, teacher, principal, grant writer, and trainer. She was also a local news and investigative reporter for a weekly suburban newspaper, and a PA state career education grant project/writer coordinator with the Montgomery County Intermediate Unit #23.

Gary Rose was born and raised in Brooklyn NY. He received his BA in Political Science from Temple University and received his JD from the University of Miami. After practicing law for 17 years, he joined his family costume jewelry business. Upon selling the business and retiring for now, he has been taking classes, mentoring, and volunteering.

Samuel Ross, attended Bok Technical High School, and graduated from Philadelphia College of Art. He started working as a commercial artist doing fashion illustration. He worked for various stores, including Wanamaker, Gimbels, Lit Brothers, and Nan Duskin during his career.

Charlotte Schatz, BFA, Tyler School of Art, Temple University. Charlotte is professor emerita of Sculpture and Design at the Bucks County Community college. She is an award winning, widely exhibited painter and sculptor represented in museums, galleries and collections throughout the United States. She currently paints in her studio in Center City.

Allan B. Schwartz, MD, FACP, FASN, FASH, Professor of Medicine, Drexel University, Division of Nephrology and Hypertension. He has received “Outstanding Clinician” and “Outstanding Teacher” awards.
at Hahnemann and Drexel. He was Director, Continuing Medicine Education, Department of Medicine at Drexel. He has conducted 160 regional and national CME seminars. He has published two textbooks and 22 chapters; given 88 national and international presentations; and written 84 articles.

Anne Schwartz, BS, Education; MS, Special Education; MS, Reading; Arcadia University. Life Master in Bridge, 2010. Anne has worked in the Cheltenham School District from 1974–2002. She also worked for ten years in a Private Family Counseling Practice. Since 2000, Anne has been a member of Center City Bridge Club.

Elias Schwartz, AB, MD, is a pediatric hematologist with interests in jazz and international film. He has taught 25 semesters of jazz and 14 of film at OLLI. His academic titles are professor emeritus at the University of Pennsylvania and at Thomas Jefferson University.

Esta Schwartz, BA, Brooklyn College; MS, University of Pennsylvania. Esta is currently a guide at the Philadelphia Museum of Art and the Rodin Museum. She has taught courses at OLLI on Western art, impressionism, American art and Visiting Art Venues. She is also co-instructor of 13 previous film classes. For 25 years she was Professor of Biology at Bucks County Community College.

Constance Sekaros, taught Homer and Greek tragedy for 22 years at Moore College of Art and Design. She has Master’s degrees from the University of Pennsylvania, Temple University, and Rutgers, and she has studied Ancient Greek at the University of Michigan, University of Pennsylvania, and Bryn Mawr College. Constance was for many years both Program Director and a speaker for the CG Jung Center of Philadelphia. She is Greek-American.

Paul Selbst, PhD, MPA, New York University School of Public Administration; MS, Columbia University School of Public Health; BS, University of Buffalo School of Pharmacy. Paul is a professor emeritus at Saint Joseph’s college of Maine and former director of the graduate program in healthcare administration. He is an author of numerous publications and teaches various courses in political science, as well as folk music at OLLI.

Sheldon Seligsohn, JD, Temple University School of Law; BS Economics, University of Pennsylvania. Sheldon has over 30 years of experience as a teacher/lecturer. He has taught at Chautauqua Institution, Temple Law School, Arcadia University (educator of the year award) and Penn State. He is also a lecturer for Road Scholar as well as other educational organizations.

Barbara Shaiman, has had careers as an educator, businesswoman and social entrepreneur. She has used her skills to empower others to create social change. She founded Champions of Caring, a non-profit organization; created Embrace Your Legacy, a website and consultancy; and written two books. Through speeches, workshops and consulting, she shares her approach to creating social change. She especially enjoys bringing multiple generations together.

Dick Sheeran, BA Journalism, spent 30 years as anchor/reporter for the CBS-TV Philadelphia and five years as reporter/editor at KYW News Radio Philadelphia. Dick started his news career at the Philadelphia Daily News as a reporter/editor. He teaches Journalism at Temple University. He also is local board member of SAG-AFTRA union. He is a member of the Broadcast Pioneers of Philadelphia Hall of Fame and author of a memoir titled Newshound.

Gary Shiftan, BSEE, University of Miami, is an 80-year-old Korean War vet. He was with McDonnell Douglas for 30 years as an electrical engineer. Currently he is a licensed bridge director with the American Contract Bridge League (ACBL). He loves the game and helping folks improve their bridge knowledge.

Marilyn Silberfein taught geography at Temple University for 45 years. She has carried out field work with various grants in Tanzania, Kenya, and Sierra Leone, leading to the publication of two books and numerous articles. She worked for two years for the Agency for International Development in Washington, DC and served on the Africa Panel of the American Friends Service Committee.
Bob Silverman graduated Temple University School of Law in 1960. With an LLB degree, he was admitted to the PA Supreme Court in 1961 and the US Supreme Court in 1970. He practiced law for 47 years and handled and tried many civil and criminal cases.

Michael Simeone, doctoral work in History, Temple University; MEd Secondary Social Studies, Temple University; AB, Ohio University. Michael began as a high school social studies teacher in Philadelphia. He was a faculty member at Temple and Widener University. He has also served as an administrator at Glassboro State College and has spent the last 22 years as a management consultant.

Norman Simmons, EdD, Teachers College; MA, Columbia University; MEd, Temple University; MDiv and MRE, Mt. St. Alphonsus Seminary. He has taught graduate courses in religious education, global spirituality, and storytelling for adult Christian education. Norman also taught undergraduate courses in philosophy and the foundations of American education.

Linda Smith, MBA, University of Pennsylvania. Subsequently, she earned a CFA (Certified Financial Analyst) designation. Linda has worked as an executive at Delaware Investments, Goldman Sachs, and now, as needed, at Glenmede Trust. She is a winner of the Ace of Clubs award for bridge. At the Ladies’ Golf at Bala Club, fellow golfers approached Linda to teach them bridge. That was her inspiration for pursuing certification as a bridge teacher.


Annie Sokolov-Uris, MA, Temple University and Rutgers University; BA, University of Aix-Marseille. Annie taught intermediate and advanced placement French courses at Cherry Hill High School-East. She also taught intermediate French conversation and composition at Temple University.

Martin Stepper, received full scholarship degrees in Music composition from Syracuse University and the Curtis Institute of Music. He has been on the faculty at Hunter College, William Paterson University, the Allegro School of Music, and Cheltenham Music and Arts where he taught music theory, composition, and piano. He has written a number of works that have been performed in venues in North and South America.

Susan Stevens, BS, Syracuse University, a collage artist, has taught collage for more than 10 years. She taught in Chicago at Lil Street Studios, in Mexico at Rancho la Puerto, and in Philadelphia in the after-school program at the Philadelphia School. Her professional career was in communications. Before retiring, she was the Director of Communications at the Chicago Architecture Foundation.

Alfred Stillman, BA, Cornell University; MD, NYU School of Medicine. Alfred performed his internal medicine residency at the Downstate Medical Center, gastroenterology fellowship at Boston City Hospital and geriatric fellowship at Einstein Medical Center, Philadelphia. He spent the majority of his professional life in gastroenterology but became interested in geriatrics 18 years ago. Alfred is still professionally active and performs home visits for homebound elderly patients unable to obtain medical services.

Bill Stinger, CASL, ChFC, is an experienced financial advisor with over two decades of success in helping individuals and families achieve their financial goals.

Suzanne Stutman, BS, MA, PhD, Temple University. She is a professor emerita from Penn State University, Abington (36 years) and has also taught at Arcadia University and Temple University.

Natan Szapiro, MA, Columbia University, Latin American History, was born in Cuba and spent his childhood in Havana. His areas of academic concentration included nineteenth century Cuba and Cuban revolutionary movements.
in the 1930s. Since leaving school he has continued to study Cuban history in order to understand the events of his youth.

**Alison Tasch**, MA, Edinburg University; ABD, Harvard University. Originally, an immigrant from Scotland, Alison studied English language and comparative literature. After participating in the Poetry Writers’ Workshop for two years, Alison was delighted to join Mitch Davis as co-instructor. Alison has taught at Temple University and the Community College of Philadelphia. She has been writing off and on, most of her life, and has a special interest in verse translation and world literature.

**Robert Timko**, PhD, MA, the University of Guelph; BA, Mount St. Mary’s College; professor emeritus, Mansfield University of PA. He served as President of the American Association of Philosophy Teachers and the Middle Atlantic and New England Council for Canadian Studies. He held visiting professorships at universities in Canada and Russia. He continues to give public presentations on Canadian philosophy and culture.

**Betsy Warner**, BA, University of Pennsylvania; JD, Temple University School of Law. Betsy studied rug hooking for the past 15 years with teachers from the United States, England, and Canada.

**Janice Winston**, BS, Business Communications; Certificates: Human Resources, Management, Marketing, Chestnut Hill College. Janice is an award-winning pension activist, certified mediator, and retired engineer for Verizon. She is the treasurer of City Youth Association Gators, and volunteers with the American Red Cross in various positions. She advocated for pension and healthcare reforms with the Pension Rights Center and Association of BellTel Retirees.

**Jo Ellen Winters**, BA, comparative Literature, Brandeis University; MA, Temple University. She is professor emerita of English, Bucks County Community College (44 years), where she taught Intro to the Novel, Humanities, Shakespeare, and short fiction, as well as survey courses in American, British and World Literature. She has also taught at Temple, Rutgers, C.W. Post College, and Pennswood Village in Newtown, Bucks County (10 years of intergenerational college literature classes).

**Lenora Wolfgang**, BA, MA, PhD, University of Pennsylvania; professor emeritus, Lehigh University, taught French Language and Literature at Lehigh for 26 years. She taught at the University of Pennsylvania, Temple and Rutgers. A Fulbright and other grants led to research in France, Italy, Spain, and the UK. Specializing in Medieval French language and literature, she teaches all periods of French literature. She has published editions of Medieval poems, articles, and presented at national and international meetings.

**Raymond Yost**, JD, University of Michigan Law School; BA, American Civilization, Brown University. Ray was a trial attorney in private practice in Washington, D.C. for many years before becoming a government attorney with the Resolution Trust Corporation and the City of Philadelphia Law Department. Ray’s interest in theater dates back to his days in children’s theater in Syracuse, NY.

Annual Meeting and Luncheon
TEMPLE RESOURCES
As an OLLI member, you have access to a number of Temple University computer resources, including OLLI computer lab login, tusecurewireless internet, and your own personal Temple University email account! To use these resources, you will need to activate your AccessNet account.

ENROLL & REGISTER FOR CLASSES ONLINE
Please visit our online system at: noncredit.temple.edu/olli

PARKING
Members receive discount parking with LAZ Parking at 1500 Market Street (entrance on the east side of 16th St. near Ranstead St.). You must obtain a discount ticket in the OLLI office. The LAZ garage is available to OLLI members Monday through Friday 9:00 AM – 4:00 PM. The rate is currently $9 for 12 hours.

TRIPS
OLLI strives to broaden the outlook of members by carrying out excursions to nearly locations of cultural and historic interest. Our Trips Committee has sponsored trips to various Philadelphia area institutions such as the Franklin Institute, the National Constitution Center, and the Pennsylvania Academy of Fine Arts at special group rates. An extra cost is associated with these trips.

SPECIAL EVENTS
Every year, OLLI’s Special Events Committee holds two events where the members of the OLLI community get together to socialize and to honor those who have contributed to the organization by their active participation and/or financial support. In early December, a festive holiday party is held for all faculty, students, and staff. This event is partially subsidized by the organization and includes lunch and entertainment. In early May, OLLI holds its annual luncheon, preceded by the annual meeting. The meeting recognizes the officers, the faculty, the committee volunteers, and OLLI staff. The luncheon is accompanied by top entertainment. An extra cost is associated with these events.

THE LOUIS FREEDMAN MEMORIAL LIBRARY
Carolyn Terry, Chair
Books, books, and more books...Books to borrow, books for sale, DVD’s, CDs, and audio books are waiting for you when you visit our OLLI Library in Room 523. As a member of OLLI, you may borrow new books hot off the presses for a three-week period. So put away your Kindle and visit our library. You’ll love browsing our shelves and finding an unexpected treasure. Hours are Monday through Friday 11:45 AM – 12:50 PM.
REGISTRATION FOR SELECT COURSES

Fifty percent of OLLI courses are open for you to attend on a first-come first-serve basis. Registration is required for the following classes:

- A Different Look at World War II Technology (& More Key Commanders)
- Adobe Photoshop Simplified
- Advanced Beginner Bridge
- Africa in the World Today
- Aging Well: Mastering the Art of Senior Living
- Beaded Bijoux
- Beginners Bridge
- Beginners Hand Quilting
- Beyond Curry and Spice
- Block Printing
- Brain, Stress, and Resilience
- Canadian Regional Identities: Nova Scotia/British Columbia
- Class, Gender, and Conspicuous Consumption: Edith Wharton's The House of Mirth
- Cuba and the United States from John Q. Adams to Barack Obama
- Decisions in Everyday Life
- Destabilizing the Nation State: Separatist and Revolutionary Movements and Threats to the Holy Land
- Genealogy 101
- Gentle Yoga
- Global Economics and Financial Markets
- Hatha Yoga A
- Hatha Yoga B
- Hot Topics in Aging
- Intelligence & National Security
- Introduction to Excel
- Introduction to Tai Chi
- iPhones, iPads, and Social Media
- Israel and the Jewish World
- Jazz Adventures
- Jewish Communities in the Americas
- L’Art de la Conversation
- Magic in Watercolor
- Mah Jongg Mania
- Nuremberg and the Nazis
- Race to the Poles, Man Against Nature
- Rethinking Religion
- Rug Hooking for Beginners and Advanced Students
- Sex and the Supremes
- Spontaneity and Creativity
- Tai Chi Advanced Study
- The American Presidency, Congress, and the Judiciary
- The Art of Embroidery with Cutwork and Soutache
- The Economic History of the United States in the 20th Century
- Thriving in Retirement
- Toni Morrison's Sula: African-Americans and Their Community in a Major 20th Century American Novel
- Understanding Media
- U.S. Presidents and World Leaders' Secret Illnesses' Effects on World History, Politics, Wars
- Visiting Art Venues
- When Journalism Changed America

Location & More Info

The OLLI at Temple office is located in Suite 525 at 1515 Market Street, Philadelphia, PA, 19102. Entrance is on the plaza side of the building between Market Street and JFK Boulevard. You need a photo ID to enter.

For more information call 215-204-1505 or email olli@temple.edu.

Website

OLLI at Temple Website: noncredit.temple.edu/olli

Remember, our website is your one-stop resource for everything OLLI! This includes:

- Fall 2017 Course Catalog
- Weekly Course Schedule
- Registration for select courses
- Resources:
  - Instructor Handouts
  - Instructor Handbook
  - Member Handbook
  - Friday Forum Schedule
  - Forms and Instructions
  - Notebook/Newsletter
  - Absence Form

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Osher Lifelong Learning Institute (OLLI)
1515 Market Street, Suite 525
Philadelphia, PA 19102