June 13  Alan Mallach, “The Divided City: Poverty and Prosperity in Urban America”

In *The Divided City*, urban practitioner and scholar Alan Mallach shows us what has happened over the past 15 to 20 years in industrial cities as they have undergone unprecedented, unexpected revival. He explores the pervasive significance of race in American cities and looks closely at the successes and failures of city governments, nonprofit entities, and citizens as they have tried to address the challenges of change. *The Divided City* offers strategies to foster greater equality and opportunity.

June 20  Geeta Heble, “Indian Women in Myth and Fact: A Personal Perspective”

The ideals of womanhood presented in Indian mythology, as in the epic, the *Ramayana*, have influenced the Indian psyche. They have defined gender roles and informed the popular belief that Indian women are docile beings, who embrace sacrifice, self-denial and unquestioning loyalty. Although, Sita, the main female character in the *Ramayana*, is portrayed as such a traditional woman, in fact, many women through Indian history and into the present challenge this traditional view.

June 27  Edward Kaplan, “The Differences between the New Deal and the Green Deal”

Dr. Kaplan will discuss the similarities and differences between the New Deal and the Green Deal. He will discuss the political and economic impact on the country, keeping in mind that the New Deal has happened and the Green Deal has yet to come. If there is a Green Deal, will it be as successful as the New Deal? Come to hear his analysis!

July 18  Susan Katz Hoffman, “An Update on the U.S. Supreme Court”

It’s the first year of the Supreme Court with Gorsuch and Cavanaugh. Susan Hoffman gives us her idiosyncratic slant on the most interesting (to her) and important decisions of the recently-completed term. Don’t miss what is sure to be an enjoyable and maybe even provocative Summer Café.

July 25  Jo Ellen Winters, “Summer in the South, 2018: Walking the Road to Freedom”

Join Jo Ellen Winters as she explores through narrative, photography, and the literature of great Southern writer William Faulkner the rocky and often blood-splashed Freedom Trail from slavery to meaningful Civil Rights policies in America. We will pause along the way to witness iconic sites and figures of the movement, as well as continuing tireless efforts to unveil and/or memorialize what has yet to be uncovered.
August 1  
Tony Trifiletti, “Short Tales and Book Bites Lite”

Come with lunch as early as 11:30 a.m. and grab a copy of this year’s (2-3 page) short story for discussion. Again this year, starting at around 11:55, Tony Trifiletti will lead us in an animated discussion of the chosen literature. Tony is one of the facilitators of the courses, “Short Tales and Book Bites” and “Classic Literature.” Come and join the fun!

August 8  
Jean Haskell, “Mostly Monologues…from Broadway and Beyond”

Jean Haskell’s Study Group in Staged Reading, Summer 2019, will present a series of diverse readings from diverse cultures.

Summer Café Facilitators: Carol Wood

Lisa Unger